

## Message Text

UNCLASSIFIED

PAGE 01 STATE 011466

11

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:LV

APPROVED BY CU/ARTS:GECORIDEN

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DESIRED DISTRIBUTION

USIA/ILA:FSWITT; CU/ARA:DMASON; USIA/ICS/DA:EMATTOS

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R 161740Z JAN 76

FM SECSTATE WASHDC

TO AMEMBASSY BRASILIA

AMEMBASSY CARACAS

AMEMBASSY LIMA

UNCLAS STATE 011466

E.O. 11652:N/A

TAGS: SCUL

SUBJECT: CU/ARTS: PIANIST RICHARD TETLEY-KARDOS

1. RICHARD TETLEY-KARDOS, RATED EXCELLENT BY MUSIC PANEL, PLANNING RETURN TOUR IN LATIN AMERICA IN AUGUST 1976. HE WROTE CAOS IN BRASILIA AND CARACAS IN OCTOBER BUT HAS HAD NO REPLIES. IN PERU HE IS APPEARING WITH SYMPHONY BUT IS ALSO AVAILABLE FOR RECITALS.

2. VIEW POSTS' FAVORABLE REPORTS ON 1974 TOUR, POSTS MAY BE INTERESTED IN PROGRAMMING TETLEY-KARDOS AGAIN. PLEASE ADVISE HIM DIRECTLY OR CABLE CU/ARTS FOR TRANSMITTAL TO HIM. KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 16 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE011466  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:LV  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760018-0327  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760148/aaaabraa.tel  
**Line Count:** 49  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** mendozsm  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 19 MAY 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <19 MAY 2004 by barnescd>; APPROVED <16 SEP 2004 by mendozsm>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: PIANIST RICHARD TETLEY-KARDOS  
**TAGS:** SCUL, BR, (TETLEY-KARDOS, RICHARD)  
**To:** BRASILIA LIMA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006